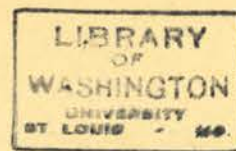


1412
35
p. 24

Quatuor.



1

Violoncelle.

Allegro agitato. (♩=116)

I.

F. de LA TOMBELLE, Op. 24.

Violoncelle.

arco
p

cresc. molto

mf

cresc. molto

ff

tr *F*

mf

ff

tr *G*

pizz.
pp

arco
express.

p

f

cresc. molto

ff

H

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of 12 staves. The first staff begins with an 'arco' instruction and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff features a trill (*tr*) on the note F. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff features a trill (*tr*) on the note G. The eighth staff has a pianissimo (*pp*) dynamic and is marked 'pizz.' (pizzicato). The ninth staff has an 'arco' instruction and an 'express.' (expressive) marking. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', '2', '3').

Violoncelle.

3

Violoncelle musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The score includes various dynamic markings such as *rit.*, *meno f*, *dim.*, *p*, *cresc.*, *ff*, *f*, *pizz.*, *pp*, *mp*, *p*, *pp*, *dim.*, *rit.*, *un poco calme*, *ritard.*, *express.*, and *tranquillo arco*. There are also performance instructions like *I Tempo I.*, *K*, *L*, *M*, *N*, and *O*. The score ends with a double bar line.

Violoncelle.

II.

Adagio. (♩ = 50)

2 3 3 3

p *p*

più f *p*

1 *cresc.*

più f *dim.*

B *p* *p* 3

cresc. *dim.*

cresc. *f* 1

mf 2

C 2

p

Violoncelle.

5

Violoncelle musical score page 5. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f poco accel.* (f, poco accelerando)
- accel.* (accelerando)
- E* (Section E)
- ff* (fortissimo)
- meno f* (meno forte)
- dim.* (diminuendo)
- p* (piano)
- più* (più)
- F marcato* (Section F, marcato)
- fff* (fortississimo)
- allarg.* (allargando)
- G* (Section G)
- Tutta la forza* (Tutta la forza)
- rit.* (ritardando)
- f* (forte)

The score features several triplets (marked with '3') and accents (marked with '^'). The final measure of the page is a whole note chord.

Violoncelle.

III.

Molto Allegro. (♩ = 76)

6

7

8

pizz.

mp

arco

mf

f

pizz.

arco

pizz.

arco.

mf

f

f

f

1

dim.

p

pp

3

B

pp

1

poco

pp

1

poco

più f

cresc.

C

1

f

Violoncelle.

7

Violoncelle musical score, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of melodic lines and dense chordal textures. Key markings include 'D' and 'F'. Performance instructions like 'pizz.', 'arco', and 'chantant' are present. The score ends with a double bar line and a final chord.

Dynamic markings: *sf*, *ff*, *p*, *mp*, *f*, *ff*, *pp*.

Performance instructions: *pizz.*, *arco*, *chantant*.

Key markings: **D**, **F**.

Rehearsal marks: 1, 2, 3.

Violoncelle.

1 1 2 *cresc.*

mf *f* *mf* *f* G

H *ff*

accel.

mp cresc. *f*

ff *mf*

1 5 2 *serrez un peu le mouvement*

pizz. *p* *arco* *p dim.*

pizz. *pp* *ppp*

Violoncelle.

9

IV.

Allegro molto. ($\text{♩} = 126$)

Violoncelle score, IV. Allegro molto. ($\text{♩} = 126$). The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (*f*, *sf*, *ff*, *p*, *mf*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*). Measure numbers 23, 24, 25, and 22 are indicated. The piece ends with a repeat sign and a first ending bracket.

Violoncelle.

E
f
f
f
f
mf
meno f
pp
poco sf
molto cresc.
ff
più rall.
dim.
 Plus lentement.
pp
poco
poco
express.
mf > p
rfz
mf > p
f
accel.
 1^o Moto. *ff*
 4 H
f

Violoncelle.

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *1^o Tempo.*, *poco rit.*, *rit.*, and *più rit.*. The score also includes a section titled "Mouvement du 1^{er} Morceau (un peu retenu)." and a section titled "K". The score ends with a double bar line and a repeat sign.

ff *ff* *fff* *1^o Tempo.* *poco rit.* *fff* *1^o Tempo.* *<rfz>* *meno f* *fff* *ff* *dim.* *p* *mf > p* *p* *f* *mf p* *pp* *J rit.* *più rit.* *mf* *p* *cresc.* *p* *cresc.* *f* *accel.* *3*

Violoncelle.

Violoncelle musical score page 12. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with the instruction *accel.* and a dynamic marking of *f*. The second staff begins with *più accel.* and a dynamic marking of *ff*, followed by the instruction *1^o Moto.*. The third staff has a dynamic marking of *ff*. The fourth staff is marked with a large 'L' (Lento). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.